

GUTENBERG!

MUSIKAALI!!



 **MUSIIKKI
TEATTERI
KAPSÄKKI**

 **LINNATEATTERI**

**RIIHIMÄEN
TEATTERI**

ENSI-ILTA 17.9.2026



DIRECTORS NOTES

Three years ago, many of the people involved in tonight's production were involved in the creation of the Finnish premiere production of *Murha Kahdelle*. We were so proud of how well that production was received, and delighted that it still continues its journey around Finnish theatres today.

Just before *Murha Kahdelle* celebrated its first anniversary, we began searching for what might come next. We searched for something equally small yet equally brilliant, equally funny yet equally complex. What we found was *Gutenberg!*, which, as we would all soon discover, was equally difficult.

After I'd read the script and listened to the songs, I realised this would be the perfect show for our team. I mean, surely the only thing able to match two people playing eleven characters is two people playing over thirty characters?

One of the biggest difference with *Gutenberg!* is that, with Joel and Juha's hands already rather busy changing hats, we needed to find someone to play the piano for them. So this time we're delighted to have Eliza joining our team as our incredible pianist.

Despite its inherent similarities and the returning team members, *Gutenberg!* is a very different kind of production, bringing many new and exciting theatrical challenges to our process; from the "show within a show" element of Bud & Doug's self-penned musical pitch to the insane logistics of tracking over 60 hats and expecting – or, more accurately, hoping – they will all be in the same place every time.

However, one of the hardest parts of creating *Gutenberg!* has been attempting to describe the show or explain its premise to someone without sounding like the plot of a Christopher Nolan movie. After many attempts, and confused looks, I eventually gave up trying to find the right explanation.

Reuniting with this team has been a joy, and one of the things I've loved most about making *Gutenberg!* is that, underneath all the hats, characters and general chaos, it is really just a show about two best friends doing what they love, designed to make people smile. I think there's something rather lovely about that. Sometimes it's nice to sit in a theatre for a couple of hours, forget about whatever is happening outside, and have a good laugh.

That's certainly what I've enjoyed about making this show – hopefully we've made something that gives you a couple of hours of the same. So, rather than attempt to explain *Gutenberg!* any further, I'll stick with the answer I eventually settled upon when asked what on earth this show is:

"Come and see for yourself."



KÄSIKIRJOITUS JA SÄVELLYS
Anthony King ja **Scott Brown**

OHJAUS
Chris Whittaker

SUOMENNOS
Hanna Kaila

PUKUSUUNNITTELU
Riitta Röpelin

VALO- JA ÄÄNISUUNNITTELU
Max Marshall

ROOLEISSA
Joel Mäkinen ja **Juha Pulli**

PIANO
Eliza Mäkipelto

TUOTANTO
Musiikkiteatteri Kapsäkki, Linnateatteri
ja **Riihimäen Teatteri**

ESITYSOIKEUKSIEN VALVOJA
Nordic Drama Corner Oy

ESITYSKUVAT
Tero Vihavainen

KANNEN KUVA
Nils Krogell



CREATORS

Scott Brown

Scott Brown is a WGA-award-winning, Tony- and Drama Desk-nominated writer of theater, television and criticism. He grew up in Durham, North Carolina, and began his career in journalism writing for Entertainment Weekly, Wired, GQ and Time, among others. He was chief drama critic for New York Magazine from 2010 to 2014, and received the 2013-2013 George Jean Nathan Award for Dramatic Criticism.

His TV credits include: HBO's 'SHARP OBJECTS,' based on the novel by Gillian Flynn; WGN's critically acclaimed 'MANHATTAN,' and the Stephen-King-derived suspense 'CASTLE ROCK' for Hulu, for which he received a 2018 Writers Guild Award. He's also the co-creator and executive producer of the upcoming horror drama *Overlook*, a world-extension of *The Shining*, which will be executive produced by J. J. Abrams for HBO Max.

Scott also co-wrote the book for *BEETLEJUICE THE MUSICAL* (with Emmy-nominated childhood friend/writer-producer Anthony King) for Warner Bros. Theatricals. Also with King, he co-wrote and co-composed the off-Broadway musical comedy 'GUTENBERG! THE MUSICAL!'

Off the clock, Scott likes to play piano, pitch half-assed stories to his children, and scream back at the car radio. He lives in Massachusetts.

Anthony King

Anthony King is a Tony and Emmy-nominated writer, producer and performer.

He co-wrote *BEETLEJUICE THE MUSICAL* for Broadway (Tony Nominee - Best Book of a Musical) and also *GUTENBERG! THE MUSICAL!* (Tony Nominee - Best Revival of a Musical), which enjoyed a run on Broadway starring Josh Gad & Andrew Rannells after originally running Off-Broadway and Off-West End in London.

Anthony was the co-creator and executive producer of *Robbie* (Comedy Central/Paramount+) and has written/produced for shows like *Jury Duty Presents: Company Retreat* (Amazon), *Rooster* (HBO), *The AfterParty* (Apple), *Silicon Valley* (HBO), *Dead To Me* (Netflix), *Search Party* (TBS/HBO Max), *Broad City* (Comedy Central), *Wet Hot American Summer: First Day of Camp & Ten Years Later* (Netflix), *Woke* (Hulu), *Wrecked* (TBS), *Playing House* (USA), *Best Friends Forever* (NBC), and more.

For many years, he was the Artistic Director of the Upright Citizens Brigade Theatre in NYC, and he still occasionally performs at the UCB Theatre in Los Angeles where he now lives with his wife and daughters. Also - he hates cotton balls.

KIITOKSET
Harri Ala-Kojola



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